

The logo for Artcore, featuring the word 'Artcore' in a white, stylized, handwritten font on a dark teal background.A circular logo with a blue gradient background. Inside the circle, the words 'THE WEB OF WATER' are written in white, bold, uppercase letters. Below the text are three white wavy lines representing water. The logo is positioned on a teal horizontal band.

**THE WEB
OF WATER**

ARTIST CALL OUT

The Web of Water is an international art project presenting different attitudes and takes on water; its use and misuse; and critical importance on Earth. Participants (artists, youth, and community) explore ways we relate to water and how water relates to us. Engagement levels are via artistic practice, exhibitions, community participation, historical exploration and environmental discussions.

EXPRESSION OF INTEREST

Artcore is encouraging professional artists to offer their perspectives on Water and create artworks in a contemporary and narrative art form, the Graphic Novel. The selected artworks will be exhibited at regional, national and international venues. The Graphic Novels will specifically offer artists opportunities to explore stories and narratives related to water. Saira Lloyd (Synapse Art), the Curator on this project is inviting artists and makers to submit expression of interest for a unique opportunity to be a part of this exciting project 'The Web of Water'. We welcome applicants working in any discipline.

This opportunity will include:

- Artists' bursary £200.00 for exhibition ready work (new work)
- Two days of CPD workshops
- Exhibition of work at gallery and non gallery venues regionally, nationally and internationally
- Artist blog with A-N #ArtOpp
- Exhibition Catalogue
- Opportunity to deliver workshops
- Support to apply for funding to visit India with the exhibition
- Artist talks

BACKGROUND

The term 'graphic novel' is a relatively new concept of standalone works, adapted from comics where collections of short stories of complex work focusing on the lives of ordinary people in the real world. The term 'graphic novel' was intended to distinguish it from the traditional serialized nature of comic books, with which it shared a storytelling medium. Artists will have the freedom to explore the term 'Graphic Novel', using it as a vehicle to understand the theme: 'The Web of Water' and translate their perspectives. The technique itself opens up areas of exploration through illustrative techniques, format, layout, narrative and content and use of words. We will encourage visual artists to infer their selected mediums (such as digital art, collage and story-boards, painting, drawing, etc.) into the graphic novel and create individual pieces. This can take various formats: comic books, poster, etc.

ARTCORE

Artcore is a visual arts charity working within communities locally, nationally and internationally. It endeavours to operate as a cultural hub; fuelling active engagement for a diverse range of communities in Derby, East Midlands and beyond. Artcore's long-term objective is to use arts and crafts as a vehicle to strengthen community cohesion, educate, raise awareness and provide a platform for development. Through its work it is committed to bringing change into the lives of people of all ages, abilities, cultural and ethnic backgrounds through creative activities. The focus is the provision of a contemporary, innovative and quality service through the four core areas: 'art in education and learning', 'art in modern culture', 'art in health and well-being', and 'art in the community'. Artcore supports participants as they develop their skills in a range of visual art mediums and techniques. As well as developing transferable skills such as time keeping, organisation, planning and communication. Artcore also provides a platform to implement the learning through volunteering and work experience opportunities in its different projects.

SYNAPSE ARTS

is a not-for-profit organisation that supports the work of emerging artists in the East Midlands. Synapse Arts is conceived, managed and delivered by Saira Lloyd an artist and independent curator based in Nottingham. It has been established to create a professional development resource and opportunities for entry level and emergent artists, enabling them to present and profile their work and interact with curators and producers. Synapse Arts acts as an interface between the artist artists and the curator/producer producers and curators, as well as audiences.

APPLICATION PROCESS

If you wish to be considered for this opportunity please supply a full written proposal (max. 1 side of A4) , sample of your work and/ or up to five images, CV detailing your experience, an artist statement and two referees.

TIMELINE

- Deadline – Please send your submissions, to reach by 28/10/2013
- Panel selection – All applicants will be reviewed by a panel consisting of Artcore, Synapse Arts and an external curator.
- Artists will be informed of the results of selection during the week of 4/11/2013.
- Work will be on exhibition from January – December 2014 at various venues

APPLICATION INFORMATION

Please send your application either by email to: sairalloyd@ntlworld.com

Please include 'Expression of Interest–The Web of Water' in the subject line of the email.

ENQUIRIES TO:

Saira Lloyd: Mobile – 0786 7787547

Email – sairalloyd@ntlworld.com

www.artcoreuk.com | www.thewebofwater.com

